

BED OF NAILS

As recorded by Alice Cooper

(From the 1989 Album TRASH)

Transcribed by Heart_of_Spade

Words and
Child and

All Gtrs. tuned down 1/2 step (Eb,Ab,Db,Gb,Bb,eb)

A Intro

♩ = 76 approx.

N.C.

G pedal

** P.S.

1

Gtr I *mf*

T
A
B

4 2 4 2 4 2 2 6 2 6 2 4 5 (5) (5)

sl. sl.
**conglomeration of pick scrapes

Gtr II *mf*

A.H. A.H.

T
A
B

16 14 16 16 20 14 14 14 14 18 14 18 14 16 14 (14)

C F#

sl.

(implied changes)

Bm

Bm/A

Gmaj7

F#m

Em

G

F#

5

T
A
B

2 4 4 4 4 4 5 4 4 5 2 10 9 9 9

sl.

T
A
B

2 4 4 4 4 5 4 7 0 2 4 5 9 11 12 11 12 11

continuous backdrop of scrapes, dives and bends

sl. sl. P

Bm Bm/A Gmaj7 F#m Em G F#

7

T
A
B

2 4 4 4 4 5 4 4 4 5 2 5 9 9 9

sl.

T
A
B

2 4 4 4 4 5 4 4 7 0 2 4 5 9 11 9 8 12 11

sl.

F#

9

T
A
B

//

P.S.

sl.

T
A
B

drums set up new tempo for 3 1/2 measures

Double Time Feel ♩ = 138

Bm7 G5 Bm7

11

T
A
B

7 7 7 7 7 7 7 7 7 7 7 6 5 3 4 8 8 3 3 5 6 7

*The thumb holds the bass note when Bm7 appears in this song.

*unintentional

Bm7 G5

14

T
A
B

Gtr II

1 18 (18) 7 (7) 18 7 18 7 9

sl.

G5 Bm7

17

T
A
B

A.H.-----|

7 9 9 7 5 7 (7) D# (7) D# (7) D# sl.

[B] Verse

N.C.

19

*A.H. A.H. A.H. A.H.

T
A
B

C C C C

*A.H. produced by nail of middle finger on picking hand (all verse long).

23

A.H. A.H. A.H. 1/4

T
A
B

A A C C C sl.

C Bridge (chords implied)-----|

Em F#m G A Bm7

27

P.M.-----|

T																											
A																											
B	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

(chords implied)-----|

Em F#m G A F#5

To Coda

31

P.M.-----|

T																																
A																																
B	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II

T												
A												
B												

												11	11	11	11	9	11	(11)	11	11	11	11	11
												9	9	9	9	9	9	(9)	9	9	9	9	9

D Chorus

B5 G5 A5 B5 G5 D5 A5

35

T																		
A	4						4						4					
B	2	5					5	5					5	5				

B5 G5 A5 B5 G5

39

T																		
A	4						4						(5)					
B	2	5					5	5					(5)	(8)				

[illegible]

Bm7 G5 (implied) Bm7

52

T
A
B

7 7 7 7 7 6 5 3 (3) 3 5 6 7 (7) 7 7

E Guitar Solo

Bm7 G5 Bm7

55

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 6 5 3 (5) 3 5 6 7

8va-----

Gtr II *f*

Full Full 1/2 Full 1/2 Full A.H.(15ma) Full

T 22 22 19 22 21 (21) (21) 22 (22) 19 22 21 19 21 (21) 19

B 22 22 19 22 21 (21) (21) 22 (22) 19 22 21 19 21 (21) 19

G# P

Bm7 G5

58

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 6 5 3

8va-----

1/4 Full Full Full Full Full

T 21 19 (19) 21 (21) x x 21 (21) 19 22 19 21 22 19 21 24 19 24 22 19 21 22 22 19 22

B 21 19 (19) 21 (21) x x 21 (21) 19 22 19 21 22 19 21 24 19 24 22 19 21 22 22 19 22

sl. sl. P P TP T P

77 G5

T
A
B

5 5 5 5 5 5 5 5

12 12 12 12 12 12 12

H Out-Chorus

Bm7

G5

79

T
A
B

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

6 5 3

Gtr II *f*

Full

14 (14)

Full

17 (17)

sl. *sl.*

81 G5 Bm7

T
A
B

5 3 5 6 7 (7) 7 7

Full Full Full 1/4 1/4

10 10 10 (9) 7 9 7 7 9 7 9

P

83

Bm7 G5 Bm7

8va-----

Gtr I

1/4 1/4 1/4 1/4 1/4 1/4 Full

P H

86

Bm7 G5

8va-----

Full Full Full

P H P

G5 Bm7

89

Full Full

92

Bm7 G5 Bm7

Full Full Full Full

sl. sl.

95

Bm7 G5 Bm7

8va-----

1/4

H

98

Bm7 G5

8va-----

Full Full Full

Fade out

P P